

BIOGRAPHY

Tom Porter has been making music for television and other media platforms for most of his adult life. Whether he is recording some prepared piano for a zany new theme on Nathan Fillion's "Castle", or laying down vocals for a new song he wrote for Jamie Lee Curtis and her children's books, Tom's career is nothing if not diverse. "

He got his start mentoring under Emmy nominated composer Robert Duncan, where Tom not only ended up writing on multiple shows but managing and overseeing them as well. Since then he has delivered hours of music showcasing an extensive range. Layering some haunting dulcimer textures for Steven Spielberg's, "The Whispers" or balancing pace and emotion with a Mandy Patinkin narrated IRC spot, Tom's versatility as a composer is one of his biggest assets. "

Illustrating his scope in both comedy and drama, Tom's music has been heard on shows like , "Brooklyn Nine-Nine", "Reckless" and USA's "RUSH" as well as the military action drama, "Last Resort". "

Today you can hear his music on ABC, NBC, TNT, Netflix, Hulu, Amazon and even the Game Show Network if you happen to catch an airing of "Minute to Win It". Tom is affiliated with BMI and currently lives in Pasadena, CA with his husband and their ridiculously lazy dog, Boo.